



Name: _____

Date: _____

Directions: Use the Fluency Rubric to consider the student's ability to read in a phrased manner, smoothly, with a good pace and good expression. Score by adding up each column score together to obtain a possible 16 out of 16.

GUIDE TO TOTAL SCORE

14–16 Excellent Fluency

10–13 Satisfactory Fluency

6–9 Limited Fluency

4–5 Unsatisfactory Fluency

SCORE: _____

FLUENCY RUBRIC

PHRASING	<p>1 Monotonic with little sense of phrase boundaries, frequent word-by-word reading.</p>	<p>2 Frequent two- and three-word phrases giving the impression of choppy reading, improper stress and intonation, failure to mark ends of sentences and/or clauses.</p>	<p>3 Mixture of run-ons, mid-sentence pauses for breath, some choppiness; reasonable stress and intonation.</p>	<p>4 Generally well-phrased, mostly using clause and sentence units, with adequate attention to expression.</p>
SMOOTHNESS	<p>1 Frequent extended pauses, hesitations, false starts, sound-outs, repetitions, and/or multiple attempts.</p>	<p>2 Several "tough spots" in text where extended pauses and hesitations are frequent and disruptive.</p>	<p>3 Occasional breaks in smooth rhythm because of difficulties with specific words and/or structures.</p>	<p>4 Generally reads smoothly with some breaks but resolves word and structure difficulties quickly, usually through self-correction.</p>
PACE	<p>1 Slow and laborious.</p>	<p>2 Moderately slow.</p>	<p>3 Uneven mixture of slow and quick reading.</p>	<p>4 Consistent conversational pace with appropriate rate throughout reading.</p>
EXPRESSION	<p>1 Reads words as if simply to get them out. Little sense of trying to make text sound like natural language. Tends to read in a quiet voice.</p>	<p>2 Begins to use voice to make text sound like natural language in some areas of text but not in others. Focus remains largely on pronouncing the words. Still reads in a quiet voice.</p>	<p>3 Makes text sound like natural language throughout the better part of the passage. Occasionally slips into expressionless reading. Voice volume is generally appropriate throughout the text.</p>	<p>4 Good expression and enthusiasm throughout the text. Sounds like natural language. Varies expression and volume to match his or her interpretation of the passage.</p>