



Third Grade

Lesson Summary Charts

Level L

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing	New Word List	New Word Meaning
1	<i>A Playdate for Tucker</i>	Retelling: Problem/Solution	Analogy Chart: Changing -y to i and adding -ed/-es	Writing about the Problem/Solution	<i>gloomy</i>	sad
					<i>mutter</i>	mumble
2	<i>Henry's Ghost</i>	Inferring: Inferences from the Actions	Analogy Chart: igh and ai	Writing Somebody-Wanted-But-So	<i>clearing</i>	an open area without trees
					<i>rustle</i>	make a soft sound
3	<i>Bird Feathers</i>	Retelling: Stop-Think-Paraphrase (STP)	Analogy Chart: Adding -ed ending	Writing Facts Using the Glossary	<i>prey</i>	an animal that is hunted
					<i>species</i>	a kind of animal or plant
4	<i>A New Dog</i>	Analyzing Characters: Track the Character's Feelings	Analogy Chart: Doubling feature	Writing about a Character	<i>whimper</i>	cry
					<i>scruffy</i>	dirty, not neat
5	<i>Cricket the Dog</i>	Analyzing Characters: Who-What	New Word List: Review	Writing about How a Character Changes	<i>obstacle</i>	something that gets in the way
					<i>pasture</i>	a grassy field for animals
6	<i>Aladdin and the Magic Lamp</i>	Understanding Text Structure: Fairy Tale Characteristics	Make a Big Word: peaceful	Writing about a Fairy Tale	<i>contain</i>	hold
					<i>splendid</i>	wonderful
7	<i>City Cousin</i>	Analyzing Characters: Traits and Relationships	Sound Boxes: Hearing blends and digraphs	Writing about the Characters	<i>dart</i>	run quickly
					<i>glare</i>	give an angry look
8	<i>Alone at Home</i>	Analyzing Relationships: Retelling with Cause-Effect	Sound Boxes: Hearing initial and final blends and digraphs	Writing about a Character	<i>disappointment</i>	sadness
					<i>realize</i>	know
9	<i>Ice Rink</i>	Analyzing Characters: Character Motivation	Analogy Chart: oa and ou	Writing about a Character	<i>sailed</i>	flew by
					<i>crouch</i>	bend knees
10	<i>Ice Hockey</i>	Asking and Answering Questions: Green Questions (Literal)	New Word List: Review	Writing Questions and Answers	<i>opponent</i>	a person playing against another person
					<i>penalty</i>	punishment

Level M

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing	New Word List	New Word Meaning
11	<i>The Lion and the Hare, an Old Fable from Ancient India</i>	Analyzing Characters: Who-What-Why	Make a Big Word: different	Writing about the Theme	<i>unfortunate</i>	unlucky
					<i>misery</i>	suffering
12	<i>Mrs. Warren's House</i>	Identifying Main Idea and Details: Very Important Parts (V.I.P.) (Fiction)	Sound Boxes: Hearing blends and digraphs	Writing about the Theme	<i>ancient</i>	old
					<i>captured</i>	caught
13	<i>Bird Beaks</i>	Analyzing Relationships: Compare Characters	Make a Big Word: observing	Writing about Similarities	<i>squawk</i>	a loud cry
					<i>preen</i>	clean
14	<i>Anna Helps Out</i>	Asking and Answering Questions: Red Questions (Inferential)	Analogy Chart: Dropping -e	Writing about Inferences	<i>cautious</i>	careful
					<i>bellowed</i>	yelled
15	<i>A New Leader for the Troop</i>	Developing Vocabulary: Vocabulary Strategies	New Word List: Review	Writing a Summary	<i>halted</i>	stopped
					<i>quiver</i>	shiver
16	<i>Gorillas</i>	Inferring: Infer From Nonfiction	Make a Big Word: destruction	Writing an Opinion	<i>dense</i>	thick
					<i>endangered</i>	almost extinct
17	<i>The Bedouin Boy</i>	Analyzing Characters: Track the Character's Feelings	Analogy Chart: Silent e feature	Writing about a Character's Feelings	<i>debt</i>	money that is owed
					<i>gazed</i>	stared
18	<i>Saving the Baby Turtles</i>	Retelling: Retell the Story	Analogy Chart: Changing -y to i and adding -ed	Writing a Retelling	<i>dune</i>	a hill of sand
					<i>instinct</i>	something someone does naturally
19	<i>The Emperor's New Clothes</i>	Retelling: Five-Finger Retelling	Make a Big Word: beautiful	Writing a Five-Finger Retelling	<i>magnificent</i>	beautiful
					<i>strutting</i>	walking proudly
20	<i>Gymnastics</i>	Analyzing Relationships: Contrast Concepts in an Informational Text	New Word List: Review	Writing about Differences	<i>flexible</i>	bendable
					<i>nimble</i>	quick

Level N

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing	New Word List	New Word Meaning
21	<i>Brer Rabbit and the Well</i>	Analyzing Relationships: Cause-Effect	Analogy Chart: <i>igh</i> and <i>au</i>	Writing a Retelling	<i>clung</i>	held on
					<i>haul</i>	pull
22	<i>Stars and Constellations</i>	Using Text Features: Use Text Features to Enhance Understanding	Analogy Chart: <i>ar</i> and <i>ur</i>	Writing about the Text Features	<i>core</i>	center
					<i>cluster</i>	group
23	<i>Snow Cats</i>	Analyzing Relationships: Yellow Questions	Make a Big Word: <i>curious</i>	Writing about the Characters	<i>descend</i>	go down
					<i>extend</i>	stick out
24	<i>Curious Cats</i>	Identifying Main Idea and Details: Very Important Parts (V.I.P.) (Nonfiction)	Analogy Chart: <i>ea</i>	Writing a Summary	<i>threat</i>	danger
					<i>anxious</i>	nervous
25	<i>The Big Rescue</i>	Summarizing: Somebody-Wanted-But-So (S-W-B-S)	New Word List: Review	Writing a Summary	<i>linger</i>	stay behind
					<i>scramble</i>	climb quickly
26	<i>Flight of the Spy Pigeon</i>	Identifying Main Idea and Details: Very Important Parts (V.I.P.) (Fiction)	Write a Big Word: <i>-tion</i>	Writing about the Very Important Parts	<i>beloved</i>	dearly loved
					<i>edible</i>	safe to eat
27	<i>William and the Train Ride</i>	Analyzing Characters: Evidence of Character Traits	Write a Big Word: <i>-ture</i>	Writing about the Character	<i>instrument</i>	tool
					<i>plump</i>	round
28	<i>Trains</i>	Identifying Main Idea and Details: Very Important Parts (V.I.P.) (Nonfiction)	Write a Big Word: <i>-tive</i>	Writing a Summary	<i>pressure</i>	force
					<i>popular</i>	well-liked
29	<i>Magnificent Manatees</i>	Asking and Answering Questions: Green Questions (Literal)	Analogy Chart: Dropping silent <i>e</i>	Writing Questions and Answers	<i>propel</i>	push forward
					<i>migrate</i>	move
30	<i>The Rescue of Dindim the Penguin</i>	Comprehension Monitoring: Monitoring for Understanding	New Word List: Review	Writing an Opinion	<i>mournful</i>	sad
					<i>loyal</i>	faithful

Level O

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing	New Word List	New Word Meaning
31	<i>Expedition to the Moon</i>	Analyzing Characters: Character Traits	Analogy Chart: Dropping silent e	Writing about the Characters	<i>expedition</i>	trip
					<i>vibrate</i>	shake
32	<i>How Did You Hear That?</i>	Retelling: Stop-Think-Paraphrase (STP)	Analogy Chart: <i>ou</i> and <i>au</i>	Writing about Important Facts	<i>design</i>	plan
					<i>extraordinary</i>	really great
33	<i>Newborn Kits</i>	Inferring: Infer From Fiction	Analogy Chart: Changing <i>-y</i> to <i>i</i> and adding <i>-ed/-er/-es</i>	Writing about the Plot	<i>scurry</i>	hurry
					<i>exhausted</i>	very tired
34	<i>Landforms Around the World</i>	Summarizing: Key Words	Make a Big Word: eruption	Writing a Summary	<i>erupt</i>	burst out
					<i>erosion</i>	wear down
35	<i>Yeh-Shen, a Chinese Cinderella Story</i>	Understanding Text Structure: Fairy Tale Characteristics	New Word List: Review	Writing a Comparison	<i>tattered</i>	torn
					<i>outshine</i>	get more attention
36	<i>The Great Horned Owl Rescue</i>	Developing Vocabulary: Vocabulary Strategies	Analogy Chart: Adding inflectional ending	Writing a Descriptive Paragraph	<i>swivel</i>	turn
					<i>clench</i>	grab
37	<i>The Dive</i>	Identifying Main Idea and Details: Problem/Solution/Feelings	Analogy Chart: Dropping <i>-e</i> and doubling	Writing about the Problem/Solution	<i>collapsed</i>	fell
					<i>impatient</i>	not patient
38	<i>All About Koalas</i>	Inferring: Infer From Nonfiction	Analogy Chart: Dropping <i>-e</i> and not dropping <i>-e</i>	Writing about a Topic	<i>nocturnal</i>	awake at night
					<i>toxic</i>	harmful
39	<i>A Secret Message</i>	Identifying Main Idea and Details: Very Important Parts (V.I.P.) (Fiction)	Write a Big Word: <i>-ible</i>	Writing a Retelling	<i>director</i>	person who directs others
					<i>gadget</i>	special tool
40	<i>Triathlon</i>	Analyzing Characters: Who-What-Why	New Word List: Review	Writing a Summary	<i>endurance</i>	stamina
					<i>transition</i>	change
41	<i>Reuse and Recycle</i>	Analyzing Relationships: Cause-Effect	Analogy Chart: <i>ea</i> and <i>oi</i>	Writing about the Main Idea	<i>odor</i>	scent
					<i>decompose</i>	rot

Level P

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing	New Word List	New Word Meaning
42	<i>A Present for Granny</i>	Summarizing: Somebody-Wanted-But-So (S-W-B-S)	Analogy Chart: ight and aw	Writing a Summary	<i>furious</i>	very angry
					<i>bizarre</i>	strange
43	<i>Bird Nests</i>	Analyzing Relationships: Yellow Questions	Analogy Chart: Dropping -e and not dropping -e	Writing a Comparison	<i>ledge</i>	shelf
					<i>burrow</i>	tunnel or hole
44	<i>The Twelve Dancing Princesses</i>	Inferring: Infer From Fiction	Analogy Chart: Changing -y to i and adding -ed/-er/-es/-est/-ly	Writing about a Character	<i>presentable</i>	neat
					<i>decree</i>	order
45	<i>How Magnets Work</i>	Identifying Main Idea and Details: Very Important Parts (V.I.P.) (Nonfiction)	New Word List: Review	Writing a Summary	<i>attract</i>	pull together
					<i>repel</i>	push apart
46	<i>Fishing for Jacks</i>	Analyzing Characters: Who-What-Why	Analogy Chart: ai and oi	Writing about a Character	<i>devoted</i>	loyal
					<i>composure</i>	calmness
47	<i>Pearl Diving</i>	Inferring: Draw Conclusions	Make a Big Word: particles	Writing a Description	<i>particle</i>	small part
					<i>irritate</i>	bother
48	<i>Under the Sea</i>	Identifying Main Idea and Details: Retell the Main Idea Using the Who-What Strategy	Write a Big Word: -ment	Writing about How a Character Changes	<i>massive</i>	huge
					<i>gesture</i>	communicate with hands
49	<i>The Mail</i>	Inferring: Infer From Nonfiction	Analogy Chart: Identifying prefixes	Writing about a Topic	<i>transport</i>	carry
					<i>adhesive</i>	sticky
50	<i>School for Spies</i>	Retelling: Retell the Story and Use New Vocabulary Words	New Word List: Review	Writing a Retelling	<i>unique</i>	one of a kind
					<i>suspicious</i>	unsure
51	<i>A World of Spies</i>	Combining Strategies: Reciprocal Teaching	Write a Big Word: -tion	Writing about the Main Idea and Important Details	<i>unnoticed</i>	not seen
					<i>daring</i>	brave
52	<i>Anna's Prize</i>	Analyzing Characters: Character Motivation	Make a Big Word: compliment	Writing about a Character's Motivation	<i>soothingly</i>	kindly
					<i>bewilderment</i>	confusion

Level Q

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing	New Word List	New Word Meaning
53	<i>Two Toes</i>	Evaluating: Use Facts to Form an Opinion	Analogy Chart: Adding <i>-ly</i>	Writing an Opinion	<i>tensely</i>	nervously
					<i>surveyed</i>	examined
54	<i>Bird Feet</i>	Analyzing Relationships: Compare and Contrast	Analogy Chart: Dropping <i>-e</i> and doubling	Writing a Comparison	<i>perch</i>	sit
					<i>forage</i>	look for food
55	<i>How Coyote Brought Fire to the People</i>	Analyzing Characters: Character Traits	Analogy Chart: Doubling and not doubling	Writing about the Characters	<i>routine</i>	way of doing something
					<i>rage</i>	anger
56	<i>The Pink Pearl</i>	Summarizing: Key Words	New Word List: Review	Writing a Summary	<i>lunged</i>	rushed toward
					<i>grit</i>	a piece of sand
57	<i>Amphibians: Creatures of Land and Water</i>	Analyzing Relationships: Yellow Questions	Analogy Chart: <i>oi</i> and <i>ir</i>	Writing a Comparison	<i>metamorphosis</i>	change
					<i>regenerate</i>	regrow
58	<i>Flying Spies</i>	Identifying Main Ideas and Details: Very Important Parts (V.I.P.) (Nonfiction)	Make a Big Word: condition	Writing about the Main Idea and Important Details	<i>preserve</i>	keep from rotting
					<i>occupy</i>	take over
59	<i>Volcanoes</i>	Combining Strategies: Reciprocal Teaching	Write a Big Word: <i>-ing</i>	Writing about the Author's Craft	<i>molten</i>	melted
					<i>vent</i>	an opening for air or steam
60	<i>Dragon Eye</i>	Comprehension Monitoring: Monitor for Understanding and Use Fix-Up Strategies	Make a Big Word: decipher	Writing about Steps in a Procedure	<i>corridor</i>	hallway
					<i>commotion</i>	noisy excitement
61	<i>Rattlesnakes: The Snakes with the Noisy Tails</i>	Asking and Answering Questions: Green Questions (Literal)	Write a Big Word: <i>-ence</i>	Writing about New Facts	<i>segment</i>	section
					<i>carnivorous</i>	meat-eating
62	<i>Paco Saves the Day</i>	Analyzing Characters: Describing Relationships between Characters	Write a Big Word: <i>-ous</i>	Writing about Connections between Two Texts	<i>gait</i>	way of walking
					<i>apprehensive</i>	fearful