



# A Wild Animal

Name:		Date:	
Accuracy Rate %	:	SC Rate 1:	
Check One	Independent (95-100%)	Instructional (90-94%)	Hard (80-89%)

		Co	unt
PAGE		E	SC
2	Dr. Butler watched the little fawn		
	trotting around the yard		
	after Goldie.		
	Goldie barked happily,		
	and the little fawn tossed his head		
	and did a small dance.		

		Co	unt
PAGE		E	SC
	"I think it's time for us		
	to take the fawn		
	to someone who can help him		
	learn to live in the wild,"		
	said the veterinarian.		
3	Kelsey and her dog Goldie		
	had been taking care		
	of the little fawn		
	ever since they had found him		
	under the porch of Kelsey's house.		
	"No!" said Kelsey. "No!		
	He's too little to live in the woods		
	by himself."		



		Co	unt
PAGE		E	SC
4	"He is growing up. You know that,"		
	said Kelsey's father.		
	"He needs more room.		
	He can't live in the house		
	with us!"		
	"We could make him a barn		
	or something," said Kelsey.		
	She pointed to the yard.		
	"We have a huge yard.		
	There's plenty of room!"		
5	"But that wouldn't be fair to him.		
	He should be in the wild		
	with other deer,"		
	said Dr. Butler.		

#### 1. ACCURACY RATE

#### Directions:

Count the number of errors that are not self-corrected. Circle the percentage of accuracy based on the number of errors. If the student's score falls in the shaded area (Hard), STOP! Reassess with a lower-level text.

	INDEPENDENT				INSTRUCTIONAL				HARD			
Number of Errors	0	1–2	3	4-5	6-7	8	9–10	11	12–13	14	15–16	17 or more
Percentage of Accuracy	100%	99%	98%	97%	96%	95%	94%	93%	92%	91%	90%	89% or less

#### 2. RATE FLUENCY

Directions:

While the overall sound of the student's reading is fresh in your mind, use the Fluency Rubric to determine the

## student's reading fluency rating.**ASSESS COMPREHENSION**

Directions:

Since students have read the entire book during their small-group lesson, you will be assessing their understanding of the whole book here. Start a conversation about the text by saying, *Talk about what you learned from this book*. Circle key understandings. Use prompts as needed to encourage students to talk about the text. It is not necessary to use every prompt. Score for evidence of all understandings that are expressed with or without the prompt. Using the comprehension rubric, circle the number in the score column that reflects the level of understanding demonstrated.

### FLUENCY RUBRIC

Word-by-word reading No expression	1
Slow reading with a mix of word-by-word and phrased reading Some expression	2
Mostly phrased reading with a moderate pace Mostly appropriate expression	3
Smooth and fast-paced reading Consistent, appropriate expression	4

KEY UNDERSTANDINGS	PROMPTS	SCORE
ATTEND AND REMEMBER		
The fawn is growing up. He is getting too big to live in the house. It is time for him to live in the wild. Kelsey wants to build him a barn, but it is best for the fawn to live in the wild. Mrs. Martin will help the fawn learn to take care of himself. At the end of the story, the fawn has matured into a full grown deer. He comes back to visit Goldie and Kelsey. ( <b>Key Details</b> )	What happens at the beginning of the story? Why does the fawn have to leave the house? Who is going to help the fawn? What happens at the end of the story?	0123
CONNECT AND INFER		
<i>Nuzzled</i> means to rub against gently, usually in the neck area. ( <b>Vocabulary</b> )	It says in the story that Goldie nuzzled at the fawn's neck. What do you think nuzzled means? (Use the picture on page 11 if needed.)	0123
Goldie did not want to leave the fawn. ( <b>Infer</b> )	Why does Kelsey's dad have to pull Goldie back into the van when they leave the fawn with Ms. Martin?	
ANALYZE AND EVALUATE		
At the end of the story, Kelsey and Goldie are happy to see the fawn all grown up. ( <b>Analyze</b> )	How do Kelsey and Goldie feel at the end of the story? Why?	0123
<i>I think it is/isn't a good title because</i> (Accept any answer that makes sense.) ( <b>Evaluate</b> )	Do you think this is a good title for the story? Why or why not?	
(Note any additional understandings.)		

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ATTEND AND REMEMBER		Score		
	Does not communicate any important events in the story.	0		
	Communicates only a few (1–2) important events in the story.			
	Communicates some important events in the story.			
	Communicates most of the important events in the story.	3		
CONNECT AND INFER	Shows no understanding of the message or deeper meaning of the text.	0		
	Shows limited understanding of the message or deeper meaning of the text.			
	Shows some understanding of the message or deeper meaning of the text.	2		
	Shows complete understanding of the message and meaning of the text.	3		
	Shows no analysis or evaluation of the text.	0		
ANALYZE AND EVALUATE	Shows limited analysis or evaluation of the text.	1		
	Shows some analysis or evaluation of the text.			
	Demonstrates the ability to analyze and evaluate the text.	3		

COMPREHENSION SCORING				
8–9	Proficient			
6–7	Approaching Proficiency			
5–4	Limited Proficiency			
3	Not Proficient			

