



Reading: Literature

CCSS.ELA-LITERACY.	Key Ideas and Details	
RL.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Discuss and Teach: 1, 3, 5, 7, 8, 9, 10, 13, 15, 16, 18, 19, 20, 23, 25, 28, 29, 30, 31, 35, 36, 37, 39, 41, 42, 43, 49, 50, 51, 52, 53, 54, 55, 60, 62, 63, 64, 66
RL.4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	Discuss and Teach and Guided Writing: 2, 4, 6, 14, 21, 26, 32, 40, 48, 58, 61, 65
RL.4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	Discuss and Teach: 1, 3, 5, 7, 8, 9, 10, 13, 15, 16, 18, 19, 20, 23, 25, 28, 29, 30, 31, 35, 36, 37, 39, 41, 42, 43, 49, 50, 51, 52, 53, 54, 55, 60, 62, 63, 64, 66
CCSS.ELA-LITERACY.	Craft and Structure	
RL.4.4	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	Discuss and Teach: 1, 3, 5, 7, 8, 9, 10, 13, 15, 16, 18, 19, 20, 23, 25, 28, 29, 30, 31, 35, 36, 37, 39, 41, 42, 43, 49, 50, 51, 52, 53, 54, 55, 60, 62, 63, 64, 66
RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	Discuss and Teach: 44, 56, 68

CCSS.ELA-LITERACY.	Integration of Knowledge and Ideas	
RL.4.9	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	Discuss and Teach: 14, 21, 24, 59
CCSS.ELA-LITERACY.	Range of Reading and Level of Text Complexity	
RL.4.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Discuss and Teach: 2, 4, 6, 12, 14, 17, 21, 24, 26, 27, 32, 34, 38, 40, 44, 46, 47, 48, 56, 58, 59, 61, 65, 68
Reading: Informational Text		
CCSS.ELA-LITERACY.	Key Ideas and Details	
RI.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Discuss and Teach: 1, 3, 5, 7, 8, 9, 10, 13, 15, 16, 18, 19, 20, 23, 25, 28, 29, 30, 31, 35, 36, 37, 39, 41, 42, 43, 49, 50, 51, 52, 53, 54, 55, 60, 62, 63, 64, 66
RI.4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	Discuss and Teach: 1, 3, 5, 7, 8, 9, 10, 13, 15, 16, 18, 19, 20, 23, 25, 28, 29, 30, 31, 35, 36, 37, 39, 41, 42, 43, 49, 50, 51, 52, 53, 54, 55, 60, 62, 63, 64, 66
RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	Discuss and Teach: 1, 3, 5, 7, 8, 9, 10, 13, 15, 16, 18, 19, 20, 23, 25, 28, 29, 30, 31, 35, 36, 37, 39, 41, 42, 43, 49, 50, 51, 52, 53, 54, 55, 60, 62, 63, 64, 66
CCSS.ELA-LITERACY.	Craft and Structure	
RI.4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	Discuss and Teach: 1, 3, 5, 7, 8, 9, 10, 13, 15, 16, 18, 19, 20, 23, 25, 28, 29, 30, 31, 35, 36, 37, 39, 41, 42, 43, 49, 50, 51, 52, 53, 54, 55, 60, 62, 63, 64, 66
RI.4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	Introduce the New Book, Discuss and Teach, and Reread and Prompt: 23, 25, 35, 36, 37, 42, 43, 51, 53, 54, 67

CCSS.ELA-LITERACY.	Integration of Knowledge and Ideas	
RI.4.7	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	Discuss and Teach, Guided Writing, and Reread and Prompt: 5, 16, 30, 35, 41, 50, 51, 52, 64
RI.4.8	Explain how an author uses reasons and evidence to support particular points in a text.	Discuss and Teach and Guided Writing: 1, 3, 5, 7, 10, 16, 18, 19, 20, 23, 25, 29, 30, 31, 35, 36, 37, 41, 42, 43, 49, 50, 52, 53, 54, 55, 60, 62, 63, 64, 66
RI.4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	Discuss and Teach and Guided Writing: 10, 31, 65
CCSS.ELA-LITERACY.	Range of Reading and Level of Text Complexity	
RI.4.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Discuss and Teach: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68

Reading: Foundational Skills

CCSS.ELA-LITERACY.	Phonics and Word Recognition	
RF.4.3	Know and apply grade-level phonics and word analysis skills in decoding words.	Discuss and Teach: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67
RF.4.3.A	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	Discuss and Teach: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67
CCSS.ELA-LITERACY.	Fluency	
RF.4.4	Read with sufficient accuracy and fluency to support comprehension.	Discuss and Teach: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68
RF.4.4.A	Read grade-level text with purpose and understanding.	Discuss and Teach: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68
RF.4.4.B	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	Discuss and Teach, Guided Writing, and Reread and Prompt: 10, 14, 16, 17, 25, 34, 36, 40, 43, 48, 49, 60, 63
RF.4.4.C	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Read and Prompt and Discuss and Teach: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67

Writing

CCSS.ELA-LITERACY.	Text Types and Purposes	
W.4.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	Guided Writing: 1, 3, 5, 9, 10, 13, 19, 20, 23, 27, 31, 37, 38, 39, 43, 55, 62, 65
W.4.1.A	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.	Guided Writing: 1, 3, 5, 9, 10, 13, 19, 20, 23, 27, 31, 37, 38, 39, 43, 55, 62, 65
W.4.1.B	Provide reasons that are supported by facts and details.	Guided Writing: 1, 3, 5, 7, 8, 9, 10, 13, 15, 16, 18, 19, 20, 23, 27, 31, 37, 38, 39, 42, 43, 51, 55, 62, 65
W.4.1.C	Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).	Guided Writing: 1, 3, 5, 8, 9, 10, 13, 14, 15, 16, 18, 19, 20, 23, 27, 31, 37, 38, 39, 42, 43, 51, 55, 62, 65
W.4.1.D	Provide a concluding statement or section related to the opinion presented.	Guided Writing: 67
W.4.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Guided Writing: 1, 3, 5, 7, 8, 9, 10, 13, 14, 15, 18, 25, 28, 29, 30, 35, 42, 49, 50, 52, 54, 60, 63, 64, 66
W.4.2.A	Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	Guided Writing: 1, 3, 5, 8, 9, 10, 13, 14, 15, 18, 25, 28, 29, 30, 35, 41, 49, 50, 52, 54, 60, 63, 64, 66
W.4.2.B	Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	Guided Writing: 1, 3, 5, 8, 9, 10, 12, 13, 14, 15, 18, 25, 28, 29, 30, 35, 49, 50, 52, 54, 60, 63, 64, 66
W.4.2.C	Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).	Guided Writing: 1, 3, 5, 7, 8, 9, 10, 12, 13, 15, 25, 28, 29, 30, 35, 49, 50, 52, 54, 55, 63, 64, 66, 67
W.4.2.D	Use precise language and domain-specific vocabulary to inform about or explain the topic.	Guided Writing: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67
W.4.2.E	Provide a concluding statement or section related to the information or explanation presented.	Guided Writing: 67

W.4.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Guided Writing: 2, 4, 6, 14, 21, 26, 32, 34, 40, 47, 48, 53, 58, 61
W.4.4.A	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	Guided Writing: 2, 4, 6, 14, 21, 26, 32, 34, 36, 40, 53, 58, 61
W.4.4.B	Use dialogue and description to develop experiences and events or show the responses of characters to situations.	Guided Writing: 2, 4, 6, 14, 17, 21, 24, 26, 32, 34, 40, 47, 53, 58, 59, 61
W.4.4.C	Use a variety of transitional words and phrases to manage the sequence of events.	Guided Writing: 2, 4, 6, 14, 21, 24, 26, 32, 34, 40, 46, 47, 53, 58, 61
W.4.4.D	Use concrete words and phrases and sensory details to convey experiences and events precisely.	Guided Writing: 2, 4, 6, 12, 14, 17, 21, 24, 26, 32, 34, 40, 47, 48, 53, 58, 61
W.4.4.E	Provide a conclusion that follows from the narrated experiences or events.	Guided Writing: 2, 4, 6, 14, 32, 36, 40, 46, 53, 58, 67
CCSS.ELA-LITERACY.	Production and Distribution of Writing	
W.4.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Guided Writing: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67
W.4.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4 here.)	Guided Writing: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67