

Where is My Hat?

| Name: | | Date: | |
|-----------------|-----------------------|------------------------|---------------|
| Accuracy Rate 9 | 6: | SC Rate 1: | |
| | | | |
| Check One | Independent (95-100%) | Instructional (90-94%) | Hard (80-89%) |

Analysis of Errors and Self-Corrections

Count

PAGE 2 "I can't find my hat," said Bella. "Where is my hat?" "Here is a hat," said Rosie. 4 "Is this your hat?" "No," said Bella. 6 "This is not my hat. This hat is too little. Where is my hat?"

Analysis of Errors

| and Self-Corrections | | | | | | |
|----------------------|-----------|--|--|--|--|--|
| E MSV | SC MSV | | | | | |
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Count

Analysis of Errors and Self-Corrections

| | | Co | OIIC |
|------|--|----|------|
| PAGE | | E | SC |
| 8 | "Look," said Rosie. | | |
| | "Here is a big hat. | | |
| | Is this your hat?" | | |
| 9 | "This is not my hat. | | |
| | This hat is too big." | | |
| | said Bella. | | |
| 10 | "Look," said Rosie. | | |
| | "Here is a purple hat. | | |
| | Is this your hat?" | | |
| 11 | "My hat is purple," said Bella. | | |
| | "Where is the purple hat?" | | |
| | "Look up on the couch," said Rosie. | | |
| 12 | "Oh," said Bella. | | |
| | "Here is my hat!" | | |
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| E MSV | SC MSV |
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1. ACCURACY RATE

Directions:

Count the number of miscues that are not self-corrected. Circle the percentage of accuracy based on the number of miscues. If the student's score falls in the shaded area (Hard), STOP! Reassess with a lower-level text.

| | INDEPENDENT | | | INSTRUCTIONAL | | | | HARD | | | | |
|---------------------------|-------------|-----|-----|---------------|-----|-----|-----|------|-----|-----|-----|-------------|
| Number of Miscues | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 or more |
| Percentage of Accuracy | 100% | 99% | 98% | 97% | 96% | 95% | 94% | 93% | 92% | 91% | 90% | 89% or less |

2. RATE FLUENCY

Directions:

While the overall sound of the student's reading is fresh in your mind, use the Fluency Rubric to determine the student's reading fluency rating.

3. ASSESS COMPREHENSION

Directions:

Start a conversation about the text by saying, *Talk about what happened in this story*. Circle key understandings. Use prompts as needed to encourage students to talk about the text. It is not necessary to use every prompt. Score for evidence of all understandings that are expressed with or without the prompt. Using the comprehension rubric, circle the number in the score column that reflects the level of understanding demonstrated.

| FLUENCY RUBRIC | |
|---|---|
| Word-by-word reading No expression | 1 |
| Slow reading with a mix of word-by-word and phrased reading Some expression | 2 |
| Mostly phrased reading with a moderate pace Mostly appropriate expression | 3 |
| Smooth and fast-paced reading Consistent, appropriate expression | 4 |

| KEY UNDERSTANDINGS | PROMPTS | SCORE |
|--|---|---------|
| ATTEND AND REMEMBER | | |
| Bella can't find her hat. Rosie helps her find it. She finds some different hats that are not Bella's. Then she finds a hat on the couch. (Key Details) | What is the problem in this story? Who tries to help Bella find her hat? Where does Bella find her hat? | 0 1 2 3 |
| CONNECT, INFER, ANALYZE, AND EVALUATE | | |
| Rosie helps Bella look for her hat because Rosie is (Infer) | Why do you think Rosie helps Bella look for her hat? | |
| Bella knows the hat is hers because it is purple. (Infer) | How does Bella know that the third hat is her hat? | 0 1 2 3 |
| Bella wanted her hat because (Accept any answer that makes sense.) (Evaluate) | Why do you think Bella wants her hat? | |
| (Note any additional understandings.) | | |

| COMPREHENSION FICTION RUBRIC – EARLY (LEVELS D-I) | | | | | | |
|---|---|---|--|--|--|--|
| | | | | | | |
| | Does not communicate any important events in the story. | 0 | | | | |
| ATTEND AND REMEMBER | Communicates only a few (1–2) important events in the story. | | | | | |
| | Communicates some important events in the story. | | | | | |
| | Communicates most of the important events in the story. | 3 | | | | |
| | Shows no understanding of the message or deeper meaning of the text. | 0 | | | | |
| CONNECT, INFER, | Shows limited understanding of the message or deeper meaning of the text. | 1 | | | | |
| ANALYZE, AND EVALUATE | Shows some understanding of the message or deeper meaning of the text. | 2 | | | | |
| | Shows complete understanding of the message and meaning of the text. | 3 | | | | |
| | Total Comprehension Score: | | | | | |

| COMPREHENSION SCORING | | | | | | |
|-----------------------|-------------------------|--|--|--|--|--|
| 5-6 | Proficient | | | | | |
| 4 | Approaching Proficiency | | | | | |
| 3 | Limited Proficiency | | | | | |
| 0-2 | Not Proficient | | | | | |

4. OBSERVE READING BEHAVIORS

Directions:

Record what reading behaviors the student exhibited during the assessment, and note any additional observations in the space provided.

| √ | READING BEHAVIORS | NOTES |
|---|---|-------|
| | Notices errors (self-monitors); cross-checks multiple sources of information to make self-corrections | |
| | Uses knowledge of letter-sound relationships to initiate an action at the point of difficulty | |
| | Searches through unknown words in a left-to-right sequence; blends letters into sounds | |
| | Takes words apart using blends, digraphs, inflectional endings, and known word parts | |
| | Reads high-frequency words quickly, fluently, and automatically | |