Odysseus and the Cyclops

| Accuracy Rate %: SC Rate 1: SC Rate 1: Hard (90-94%) | Name: | | Date: | |
|--|-----------------|-----------------------|------------------------|---------------|
| | Accuracy Rate % | o: | SC Rate 1: | |
| | | Independent (98-100%) | Instructional (95-97%) | Hard (90-94%) |

Analysis of Errors and Self-Corrections

Analysis of Errors

| | | Co | ount | | and Self-C | orrection |
|------|---|----|------|---|------------|-----------|
| PAGE | | E | SC | | E MSV | SC MSV |
| 2 | The war with Troy was over. Odysseus and his fellow | | | | | |
| | Greek soldiers began to sail home, but it was a long, | | | | | |
| | perilous journey across the turbulent seas. | | | | | |
| | "The gods are punishing us! | | | | | |
| | What has happened to | | | | | |
| | enrage them?" | | | - | | |
| 3 | "Why is Zeus, the god of the skies, | | | | | |
| | hurling lightning bolts at us?" | | | | | |
| | "Why is Poseidon, lord of the seas, | | | | | |

Count

Analysis of Errors and Self-Correction

| E | orrection: SC |
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| PAGE | | E | SC |
| | sending waves over our ship?" | | |
| | "Lift your oars! Row! Row to | | |
| | shore, or we are doomed!" | | |
| 4 | Fighting for their lives, the Greeks rowed their battered ship | | |
| | to a strange rocky shore. | | |
| | "There are no edible plants here to | | |
| | fill our empty stomachs. We'll starve!" | | |
| | "I think I hear a goat bleating. | | |
| | Could there be a goat inside | | |
| | this cave that we could eat?" | | |
| | "Twelve of us will. | | |
| | go in together to | | |
| | explore; the rest of | | |
| | you, stay with the | | |
| | ship to guard it." | | |

Count

Analysis of Errors and Self-Correction

| | | Co | unt | and Self-Correction | | |
|------|--|----|-----|---------------------|-----------|--|
| PAGE | | E | SC | E MSV | SC MSV | |
| | | | | | | |
| 5 | "The cave looks like it's | | | | | |
| | | | | | | |
| | someone's residence." | | | | | |
| | | | | | | |
| | "I've filled this goatskin with juice, and | | | | | |
| | we can offer it as a gift of hospitality | | | | | |
| | we can one in as a giri of hospitality | | | | | |
| | to anyone who might welcome us." | | | | | |
| | | | | | | |
| 6 | The cave was filled with goats, sheep, cheese, milk, and | | | | | |
| | aller and the same | | | | | |
| | other provisions. | | | | | |
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1. ACCURACY RATE

Directions:

Count the number of miscues that are not self-corrected. Circle the percentage of accuracy based on the number of miscues. If the student's score falls in the shaded area (Hard), STOP! Reassess with a lower-level text.

| | INDEPENDENT | | INSTRUCTIONAL | | | HARD | |
|---------------------------|-------------|-----|---------------|-----|-----|------|-------------|
| Number of Miscues | 0 | 1–2 | 3–4 | 5–6 | 7–8 | 9–10 | 11or more |
| Percentage of Accuracy | 100% | 99% | 98% | 97% | 96% | 95% | 94% or less |

2. RATE FLUENCY

Directions:

While the overall sound of the student's reading is fresh in your mind, use the Fluency Rubric to determine the student's reading fluency rating.

3. ASSESS COMPREHENSION

Directions:

Since students have read the entire book during their guided reading lesson, you will be assessing their understanding of the whole book here. Start a conversation about the text by saying, *Talk about what happened in this story*. Circle key understandings. Use prompts as needed to encourage students to talk about the text. It is not necessary to use every prompt. Score for evidence of all understandings that are expressed with or without the prompt. Using the comprehension rubric, circle the number in the score column that reflects the level of understanding demonstrated.

| FLUENCY RUBRIC | |
|---|---|
| Word-by-word reading No expression | 1 |
| Slow reading with a mix of word-by-word and phrased reading Some expression | 2 |
| Mostly phrased reading with a moderate pace Mostly appropriate expression | 3 |
| Smooth and fast-paced reading Consistent, appropriate expression | 4 |

| ever or understanding demonstrated. | | |
|--|---|---------|
| KEY UNDERSTANDINGS | PROMPTS | SCORE |
| ATTEND AND REMEMBER | | |
| Odysseus and his soldiers were sailing home after a war. The sailors landed on an island after a bad storm. Their ship was destroyed. They found a cave. The cave was filled with goats, sheep, cheese, milk, and other provisions, so they knew someone lived there. Odysseus wanted to meet the person who lived there. They heard loud noises and a one-eyed giant appeared. They asked if they could stay in his cave and the Cyclops announced he was the son of Poseidon. He didn't welcome them, instead he killed two of the soldiers. When the Cyclops left the cave with the soliders trapped inside, Odysseus and his soldiers sharpened a spike and made a plan to kill the Cyclops while he was asleep. They stabbed the red-hot spike into the Cyclops's eye. The soldiers tied themselves to the underbelly of the sheep and escaped from the cave. The men made their way back to their ship and sailed away. (Key Details) | Why were Odysseus and his soldiers on the island? What did they go in search of? Whose animals lived in the cave? What did he do? How did Odysseus trick the Cyclops? | 0 1 2 3 |
| CONNECT AND INFER Perilous means dangerous. (Vocabulary) | The text says, Odysseus and his fellow Greek soldiers began to sail home, but it was a long, perilous journey across the turbulent seas. What does perilous mean? | 0 1 2 3 |
| They thought the bad weather came from the gods. (Infer) | Why did the sailors think the gods were angry at them? | |
| ANALYZE AND EVALUATE Odysseus was a brave (clever) problem solver. Even though he and his soldiers were in a very scary situation with the Cyclops, he made a plan, tricked the Cyclops, and saved the rest of his soldiers. (Analyze) | What is a good word to describe Odysseus? Why? | 0 1 2 3 |
| He didn't want to steal the provisions. (Analyze) (Note any additional understandings.) | Why do you think Odysseus was curious to see who lives in the cave? | |

| COMPREHENSION FICTION RUBRIC – FLUENT (LEVELS Q–Z) | | | | |
|--|---|-------|--|--|
| | | Score | | |
| | Does not communicate any important events in the story. | 0 | | |
| ATTEND AND REMEMBER | Communicates only a few (1–2) important events in the story. | 1 | | |
| | Communicates some important events in the story. | 2 | | |
| | Communicates most of the important events in the story. | 3 | | |
| | Shows no understanding of the message or deeper meaning of the text. | 0 | | |
| CONNECT AND | Shows limited understanding of the message or deeper meaning of the text. | 1 | | |
| INFER | Shows some understanding of the message or deeper meaning of the text. | 2 | | |
| | Shows complete understanding of the message and meaning of the text. | 3 | | |
| | Shows no analysis or evaluation of the text. | 0 | | |
| ANALYZE AND | Shows limited analysis or evaluation of the text. | 1 | | |
| EVALUATE | Shows some analysis or evaluation of the text. | 2 | | |
| | Demonstrates the ability to analyze and evaluate the text. | 3 | | |
| | Total Comprehension Score: | | | |

| COMPREHENSION SCORING | | | |
|-----------------------|-------------------------|--|--|
| 8–9 | Proficient | | |
| 6–7 | Approaching Proficiency | | |
| 4–5 | Limited Proficiency | | |
| 3 | Not Proficient | | |

4. OBSERVE READING BEHAVIORS

Directions:

Record what reading behaviors the student exhibited during the assessment, and note any additional observations in the space provided.

| √ | READING BEHAVIORS | NOTES |
|---|--|-------|
| | Notices errors and orchestrates multiple sources of information (meaning, structure, and visual information) | |
| | Takes apart multisyllabic words on the run and demonstrates flexibility when word solving | |
| | Uses more complex punctuation to regulate phrasing and fluency | |
| | Uses a variety of vocabulary strategies to determine the meaning of unknown words | |
| | Demonstrates an understanding of domain specific and usual words | |
| | Demonstrates strong literal and deeper understanding of the text | |