



LITERACY
Footprints
Second Grade

Lesson Summary Charts

Level F

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
1	<i>Lemonade for Gilbert</i>	Analyzing Characters: Track the Character's Feelings in the Beginning-Middle-End (B-M-E)	Making Words	Writing about the Character's Feelings
2	<i>Horses</i>	Identifying Main Idea and Details: Recall New Facts	Making Words	Writing Details about the Book
3	<i>Super Sam and the Kitten</i>	Retelling: Retelling Cards	Sound Boxes: Hearing final blends	Writing about the Main Events in the Story
4	<i>A Trip to the Beach</i>	Summarizing: Somebody-Wanted-But-So (S-W-B-S)	Breaking Words	Writing Somebody-Wanted-But-So
5	<i>Super Sam and Scout</i>	Retelling: Problem/Solution	Analogy Chart: -ump and -ast	Writing about the Problem/Solution
6	<i>The Super Dog Club</i>	Retelling: Beginning-Middle-End (B-M-E)	Sound Boxes	Writing about the Beginning, Middle, and End with Dialogue

Level G

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
7	<i>Gabby Runs Away</i>	Analyzing Characters: Use Cause-Effect to Identify Character Traits and Motives	Breaking Words	Writing about the Character's Feelings
8	<i>The Sand Castle</i>	Identifying Main Idea and Details: Use Titles to Identify Main Ideas	Sound Boxes: Hearing sounds in a sequence	Writing about the Main Idea in Each Chapter
9	<i>Pickles Gets Lost</i>	Retelling: Use Retelling Cards for the Beginning-Middle-End (B-M-E)	Analogy Chart: Short and long <i>a</i>	Writing a Beginning, Middle, and End
10	<i>Puppies for Rosie</i>	Analyzing Characters: Point of View	Breaking Words	Writing about the Characters' Points of View
11	<i>The Snowstorm</i>	Retelling: Problem/Solution	Sound Boxes	Writing about the Problem/Solution
12	<i>The Sleepover</i>	Analyzing Characters: Track the Character's Feelings	Analogy Chart: Short and long <i>a</i>	Writing about the Character's Feelings
13	<i>Super Sam and the Bullies</i>	Retelling: Five-Finger Retelling	Analogy Chart: <i>-y</i> and <i>-all</i>	Writing about the Characters
14	<i>Michael and the Chicks</i>	Asking and Answering Questions: Why?	Breaking Words	Writing Why Questions about the Story
15	<i>The Big Wave</i>	Summarizing: Somebody-Wanted-But-So (S-W-B-S)	Analogy Chart: Short and long <i>i</i>	Writing Somebody-Wanted-But-So
16	<i>Tucker the Lost Puppy</i>	Analyzing Characters: Track the Character's Feelings	Breaking Words	Writing about the Characters' Feelings

Level H

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
17	<i>Bella is a Bad Dog</i>	Retelling: Beginning-Middle-End (B-M-E)	Breaking Words	Writing a Beginning, Middle, and End
18	<i>Gilbert the Special Pig</i>	Analyzing Characters: Track the Character's Feelings	Making Words	Writing about the Character's Feelings
19	<i>Snakes</i>	Asking and Answering Questions: Who, What, Where, When, Why, How	Analogy Chart: <i>ay</i> and <i>old</i>	Writing Questions about the Topic
20	<i>The Milkmaid and Her Pail</i>	Retelling: Use Key Details for the Beginning-Middle-End (B-M-E)	Breaking Words	Writing a Beginning, Middle, and End
21	<i>The Ocean</i>	Analyzing Characters: Track the Character's Feelings	Making Words	Writing a Compare/Contrast about Character Feelings or Experiences
22	<i>In the Desert</i>	Identifying Main Idea and Details: Use Pictures to Remember Key Details	Analogy Chart: <i>ow</i> and <i>ew</i>	Writing Key Details about the Topic
23	<i>Little Dinosaur's Skateboard</i>	Retelling: Problem/Solution	Breaking Words	Writing about the Problem/Solution
24	<i>The Dog Cookie</i>	Identifying Main Idea and Details: Understand the Central Message or Lesson	Analogy Chart: <i>aw</i> and <i>ea</i>	Writing about the Main Idea
25	<i>Garbage to Garden</i>	Asking and Answering Questions: Who, What, Where, When, Why, How	Analogy Chart: <i>oi</i> and <i>ar</i>	Writing Questions
26	<i>Help for Rosie</i>	Identifying Main Idea and Details: Use Pictures to Determine Key Events	Analogy Chart: Deleting <i>-e</i> and adding <i>-ing</i>	Writing about Events in the Story Using the Pictures

Level I

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
27	<i>Jasper and the Kitten</i>	Analyzing Characters: Track the Character's Feelings	Breaking Words	Writing a Beginning, Middle, and End
28	<i>Sea Horses</i>	Identifying Main Idea and Details: What We Think We Know/New Facts	Make a Big Word: covering	Writing Details about the Picture
29	<i>More Trouble</i>	Analyzing Characters: Compare and Contrast Characters	Analogy Chart: -ack and -ake	Writing about Key Details
30	<i>Hatching Chicks</i>	Retelling: Stop-Think-Paraphrase (STP)	Analogy Chart: Short and long <i>i</i>	Writing about Key Details
31	<i>Goodbye Gabby</i>	Retelling: Retelling Cards	Make a Big Word: flower	Writing a Retelling of the Story Using Transition Words
32	<i>Ice Cream for Jack and Daisy</i>	Retelling: Problem/Solution	Breaking Words	Writing about the Problem/Solution
33	<i>Tidbit and Morsel Play Games</i>	Analyzing Characters: Track the Character's Feelings	Breaking Words	Writing Questions and Answers
34	<i>In the Rain Forest</i>	Identifying Main Idea and Details: Use Text Features to Locate Key Details	Analogy Chart: Short and long <i>i</i>	Writing Details from New Facts
35	<i>The New House</i>	Retelling: Five-Finger Retelling	Make a Big Word: wonder	Writing a Five-Finger Retelling of the Story
36	<i>Jack and the Fox</i>	Analyzing Characters: Compare Two Characters	Breaking Words	Writing about the Characters

Level J

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
37	<i>Baby Stegosaurus</i>	Analyzing Characters: Track the Character's Feelings	Breaking Words	Writing about the Character
38	<i>The Fawn</i>	Retelling: Stop-Think-Paraphrase (STP)	Make a Big Word: shivering	Writing a Retelling of the Story
39	<i>Hungry Holidays for Bella and Rosie</i>	Asking and Answering Questions: Green Questions (Literal)	Make a Big Word: carefully	Writing Questions and Answers
40	<i>Amazing Lizards</i>	Identifying Main Idea and Details: Use Text Features	Analogy Chart: ow and aw	Writing Facts from the Text
41	<i>Goldie and the Fawn</i>	Analyzing Characters: Track the Characters' Feelings	Make a Big Word: stronger	Writing about the Characters' Feelings
42	<i>Skateboarding</i>	Asking and Answering Questions: Red Questions (Inferential)	Breaking Words	Writing a Red (Inferential) Question
43	<i>The Deer Report</i>	Analyzing Characters: Track the Character's Feelings	Make a Big Word: important	Writing about the Character's Feelings
44	<i>George Washington</i>	Retelling: Who-What	Analogy Chart: are and ew	Writing about a Historical Figure
45	<i>A Wild Animal</i>	Asking and Answering Questions: Red Questions (Inferential)	Breaking Words	Writing a Summary of Important Events

Level K

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
46	<i>On the Arctic Tundra</i>	Asking and Answering Questions: Green Questions (Literal)	Make a Big Word: covered	Writing Questions
47	<i>Thumbelina</i>	Retelling: Stop-Think-Paraphrase (STP)	Make a Big Word: beautiful	Writing about the Beginning, Middle, and End of the Story
48	<i>Pets</i>	Analyzing Relationships: Compare and Contrast	Analogy Chart: Adding endings to <i>ay</i> and <i>ow</i>	Writing a Compare/Contrast about Two Topics
49	<i>The New Chicks</i>	Identifying Main Idea and Details: Very Important Parts (V.I.P.) (Fiction)	Analogy Chart: Adding endings to <i>ow</i> and <i>aw</i>	Writing about the Main Idea and Important Details
50	<i>Butterflies</i>	Identifying Main Idea and Details: Key Words	Make a Big Word: abdomen	Writing Important Facts
51	<i>Cinderella</i>	Retelling: Five-Finger Retelling	Make a Big Word: newcomer	Writing a Five-Finger Retelling of the Story
52	<i>The Mother Goose Caper</i>	Retelling: Use Pictures to Retell Important Events	Analogy Chart: Adding <i>-ly</i> to the end of a word	Writing Key Details
53	<i>Abraham Lincoln</i>	Retelling: Stop-Think-Paraphrase (STP)	Breaking Words	Writing about a Historical Figure
54	<i>Casey and the Nest</i>	Retelling: Five-Finger Retelling	Analogy Chart: Dropping <i>e</i> and adding <i>-ing</i>	Writing a Retelling of the Story

Level L

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
55	<i>Caring for Your Dog</i>	Identifying Main Idea and Details: Turn Headings into Questions	Analogy Chart: eat and ate	Writing Questions and Answers
56	<i>Dirty and Wet Dogs</i>	Analyzing Characters: Make Connections	Analogy Chart: Doubling feature	Writing about Your Connections
57	<i>Jane Goodall</i>	Identifying Main Idea and Details: Very Important Parts (V.I.P.) (Nonfiction)	Analogy Chart: Dropping silent e	Writing about the Very Important Parts
58	<i>Sleeping Beauty</i>	Retelling: Five-Finger Retelling	Analogy Chart: Dropping e and not dropping e	Writing a Summary
59	<i>Life in a Tide Pool</i>	Identifying Main Idea and Details: Identify and Use Key Details	Make a Big Word: dangerous	Writing about Key Details
60	<i>The Bird Rescue</i>	Analyzing Relationships: Cause-Effect	Make a Big Word: basket	Writing Questions and Answers
61	<i>Pandas</i>	Identifying Main Idea and Details: Create Chapter Headings	Make a Big Word: favorite	Writing about Key Details
62	<i>Beauty and the Beast</i>	Analyzing Characters: Track the Character's Feelings	Analogy Chart: Doubling the consonant to add an ending	Writing an Opinion Paragraph about One Character
63	<i>The Camping Trip</i>	Asking and Answering Questions: Red Questions (Inferential)	Make a Big Word: iceberg	Writing Questions and Answers
64	<i>A World of Worms</i>	Identifying Main Idea and Details: Predict and Confirm	Breaking Words	Writing Key Details
65	<i>The Big Game</i>	Retelling: Stop-Think-Paraphrase (STP)	Make a Big Word: excited	Writing about the Problem/Solution
66	<i>All About Deer</i>	Understanding Text Structure: Compare and Contrast Texts with a Similar Topic	Breaking Words	Writing a Compare/Contrast about Two Topics
67	<i>Quack and the Worm</i>	Retelling: Five-Finger Retelling	Analogy Chart: Deleting -y ending and adding -ies	Writing a Five-Finger Retelling

Level M

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
68	<i>The Space Zoo</i>	Retelling: Who-What	Make a Big Word: animals	Writing the Main Idea
69	<i>Penguins: Flightless Birds of the Sea</i>	Asking and Answering Questions: Red Questions (Inferential)	Analogy Chart: Adding the suffix <i>-less</i> and <i>-ful</i>	Writing about Key Details
70	<i>Pete Penguin and the Bullies</i>	Identifying Main Idea and Details: Very Important Parts (V.I.P.) (Fiction)	Breaking Words	Writing about the Main Idea
71	<i>Big Machines</i>	Asking and Answering Questions: Green Questions (Literal)	Make a Big Word: equipment	Writing about Key Details
72	<i>The Halloween Caper</i>	Analyzing Characters: Track the Character's Feelings	Analogy Chart: Doubling feature	Writing about a Character
73	<i>Iceland: Land of Fire and Ice</i>	Identifying Main Idea and Details: Very Important Parts (V.I.P.) (Nonfiction)	Breaking Words	Writing Questions and Answers
74	<i>Bella and Rosie Solve a Mystery</i>	Retelling: Beginning-Middle-End (B-M-E)	Make a Big Word: strongest	Writing about Key Events from the Beginning, Middle, and End
75	<i>Extreme Sports</i>	Analyzing Relationships: Similar and Different	Analogy Chart: Adding <i>-ment</i>	Writing a Compare/Contrast about Two Topics
76	<i>The Bubble Gum Contest</i>	Analyzing Characters: Track the Character's Feelings	Analogy Chart: Adding <i>-est</i> ending	Writing about the Character's Feelings
77	<i>Hurricane Katrina Dogs</i>	Retelling: Stop-Think-Paraphrase (STP)	Analogy Chart: Adding <i>re-</i> prefix	Writing about Key Details
78	<i>All About Honeybees</i>	Identifying Main Idea and Details: Turn Headings into Questions	Make a Big Word: abdomen	Writing about Key Details
79	<i>The Road Trip</i>	Analyzing Characters: Track the Character's Feelings	Make a Big Word: different	Writing about a Character

Level N

Lesson No.	Title	Comprehension Focus	Word Study	Guided Writing
80	<i>Runaway Slave</i>	Analyzing Relationships: Cause-Effect	Analogy Chart: Adding <i>-ful</i>	Writing about the Main Message
81	<i>Harriet Tubman</i>	Understanding Text Structure: Compare and Contrast Texts with a Similar Topic	Analogy Chart: Dropping <i>-e</i> and adding <i>-ed</i>	Writing a Compare/Contrast about Two Texts with the Same Topic
82	<i>Oki and the Polar Bear</i>	Identifying Main Idea and Details: Identify Very Important Parts (V.I.P.) Using the Character's Feelings	Analogy Chart: <i>ea</i> and <i>ew</i>	Writing Somebody-Wanted-But-So
83	<i>Polar Bears</i>	Developing Vocabulary: Strategies to Explain New Words	Analogy Chart: Doubling feature	Writing Facts from the Text
84	<i>Pulleys: Simple Machines in Our World</i>	Retelling: Key Words	Analogy Chart: Adding <i>-er</i> to words ending in <i>-y</i>	Writing Key Details about the Topic
85	<i>Caves</i>	Developing Vocabulary: Strategies to Explain New Words	Make a Big Word: important	Writing Facts from the Text
86	<i>The Cave at Rattlesnake Mountain</i>	Analyzing Characters: Analyze Two Characters	Analogy Chart: Adding the suffix <i>-ly</i>	Writing about the Characters
87	<i>Rocky Mountain National Park</i>	Identifying Main Idea and Details: Turn Headings into Questions	Analogy Chart: Dropping <i>-e</i>	Writing Key Details about a Nonfiction Book
88	<i>A Friend for Mia</i>	Retelling: Beginning-Middle-End (B-M-E)	Make a Big Word: probably	Writing a Five-Finger Retelling of the Story
89	<i>Crows</i>	Understanding Text Structure: Compare and Contrast Texts with a Similar Topic	Breaking Words	Writing a Chapter Summary
90	<i>Daisy and the Super Dog Cape</i>	Analyzing Characters: Use O.R.E.O. Write an Opinion	Make a Big Word: horrible	Writing an Opinion Paragraph about a Character
91	<i>Bella's Big Adventure</i>	Asking and Answering Questions: Red Questions (Inferential)	Make a Big Word: surprised	Writing Questions and Answers